

ninho

KULTTUURIKESKUS RY

www.ninho.fi

NINHO ANNUAL REPORT 2024



PRINCIPLES

Ninho’s activities are based on global education and active learning through multidisciplinary artistic expressions celebrating diversity. We acknowledge what makes us different but also embrace what makes each of us unique.

We work to support the expression, communication, and participation of various immigrant and multicultural communities. The Ibero-American dimension is important but not exclusive.

As an association founded by immigrants, we propose ways for local audiences and institutions to get to know each other and to collaborate in new and equitable ways.

MISSION

Kulttuurikeskus Ninho ry (NINHO) works to develop a more multicultural and plurilingual children’s culture in Finland.

VISION

Our activities are recognized as spaces for learning, togetherness, and dialogue, supporting all families in Finland who enjoy spending high-quality time together, learning about, and experiencing different cultures.

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During 2024, our activities reached more than **8000 people**, around **2150 families**, through **8 trainings**, 41 PICNIC meetings in Spanish, **23 encounters** under our Lukupesä project—including **2 events** during the Satakielikuukausi program—an Open Call for Kolibrí Festivaali, our **13th edition** of Kolibrí Festivaali, **2 book fairs**, a **Family Day** - Día de Muertos, our **9th edition** of the Bestowal of Children’s Books in Spanish and Portuguese (this year, Basque, Catalan, and Galician were also included), and a **community encounter**, a creation of a **new project, Kabooks!**. Ninho has been at **27 venues** around the Helsinki Metropolitan Area and **3 venues** beyond, in Kotka, Somero, and Turku. **33 languages** were present (in activities or spoken by the audience or artists). We collaborated with more than **60 institutions** and a total number of **57 people** have been paid under contract, most of whom had immigrant backgrounds, and we attended **3 major cultural sector events** to increase our exposure and build new connections.

In 2024, we experienced substantial growth and encountered new challenges. We continued hiring an office coordinator through TE Tomisto (*palkkatuki*), and we allocated resources to hire production, communication, and office support. Our team expanded seasonally through our internship programs.

Board 2024

The Annual Assembly was held at Globe Art Point (GAP) offices on **18.3.** with 18 attendees. Ninho’s Board was elected as follows:

- Chair: Javier Knuutila-Gauto (PY)
- Vice President: Teija Potenze (FI)
- Treasury: Soledad Magnone (UY) *
- Secretary: Rosibel Huete (NI)
- Vocal: Adriana Saarialho (FI/MX)
- Substitute members: Veronica Miranda (AR) / Andrea Botero (CO)
- Auditor: Mikko Mäkelä (FI)
- Vice-auditor and/or accountant: TASECO

* Due to personal reasons in December 2024 our treasurer had to resign from her role. During the Board’s meeting (17.12.) it was decided to assign Andrea Botero as acting treasurer until the next General Assembly.

Memberships in the association

We have **61 members** (3.12.2024):

- 1 institutional membership

- 15 plus memberships
- 45 individual memberships.

Financing

Daily finances are handled through online HOLVI banking tools. The operations are overseen by the Treasurer, Soledad Magnone (UY) until Dec 2024 and then Andrea Botero (CO), Chair Javier Knuutila-Gauto (PY), with the support of Patricia Zamudio (ES/PE), who did her finance internship from October to December 2024. We continue using the services of an accounting company run by students of Haaga-Helia (TASECO) that follows the bookkeeping and prepares the final financial report and balance of our operations.

The economic balance of the association is satisfactory, with all expenses covered.

Income

In 2024, we raised funds that enabled us to launch new projects and activities. Our activities have been funded by:

- 1) Grants
- 2) Membership fees
- 3) Fundraising activities (e.g., selling artists' prints, secondhand books, making productions for others)

Training sessions

Ninho has organized **training sessions** tailored for artists, volunteers Ninho members, and allies. We have conducted a variety of training sessions, and the details of each are explained below.

- **20.3. Training Selection Team for Kolibrí 13 edition**

A training session was conducted for our selection team to evaluate artistic proposals for Kolibrí. The session covered our evaluation guidelines and explained the technical methods used in the process. It was led by Verónica Miranda and Eduardo Acosta (online). **Attendees:** 5.

- **8.6. Internal training for strategy building**

The workshop aimed to create a roadmap for Ninho's future by outlining the next steps, setting priorities, deciding which funds to apply for, and figuring out how to make the best use of available resources. Led by one of our expert members, Victor Rincón (Global Art Point).

Attendees: 10.

- **6.6. Artist training on diversity and accessibility – working with multicultural childhood**

This hybrid training had an emphasis placed on introducing some of our experiences (e.g Kolibrí model, Ninho's mission and vision to artists). The objective was to assist artists in aligning their plans with our diversity and accessibility aspirations. Led by Laura Gazzotti (AR), Marta Bermúdez (ES), Verónica Miranda (AR), with support from Núria Rovira (ES) at (Global Art Point). **Attendees:** 16.



- **30.9. Training for professionals: Training Poemario for professionals working with babies at Lastenkulttuurikeskus Pessi (Children's Cultural Center Pessi) lead by international guest artist visiting Kolibri Festivaali**

O Som do Algodão: Dulce Moreira (PT) and Mariana Santos (PT) lead a training program for professional theatre-makers and art educators working with children aged 0-6 years old. Organizers of this training were Vantaa Culture Kids and Kolibrí Festivaali. **Attendees:** 12.



- **17.8.–18.8. Workshop for professionals lead by Ina Fiebig around the exhibition at Kotka Children's Cultural Center Laivuri.**

The training helped participants reconnect with their inner child through creative exercises, where they created silent instant books to visualize childhood memories and explore storytelling and composition. It also included discussions on childhood and cultural work for children. **Attendees:** 5.

- **26.8. Volunteers meeting session: Kolibrí Festivaali.**

The session covered Ninho's model, cultural insights, and practical Festival information. It delved into themes of diversity and accessibility, featuring the presentation of Ninho's Diversity Statement. **Attendees:** 12.



- **11.11. Training in neuroinclusion by Inclusive Duniya Circle**

A workshop at Oodi Library, where we learned how to better be allies for neuroinclusion. The workshop was organized by Inclusive Duniya Circle, in collaboration with MIELI Without Borders, Familia ry, and Kulttuurikeskus Ninho ry, who helped promote the event. **Attendees:** 11.

- **3.12. Arcada Study Visit**

Ninho had the honor of receiving a group of students from a course in international cultural activities and global perspectives at Arcada University of Applied Sciences. This was an

opportunity for the Ninho team to expose students to the association's work and unique perspectives. **Attendees:** 10.

OPEN EVENTS 2024

Our open events are free of charge activities or gatherings that are accessible to the general public without restrictions such as membership, invitations, or prior registration. Our open events celebrate intercultural encounters, diversity, multilingualism, and bring families together, highlighting minority heritage languages and promoting multidisciplinary approaches in the children's culture field.

PICNIC – Family Art encounters

In 2024, PICNIC has hosted two groups of Spanish-speaking families: PICNIC-Bebés (ages 0–1.5) and PICNIC-Caminadores (ages 1.5–4). The groups have been maintained by the families themselves, the support of Ninho members, actions facilitated by volunteers, as well as interns. Yauri P. (MX) oversaw the management and energizing of PICNIC-Bebés from March to April 2024.

- PICNIC — Bebés, Tuesdays 10:30–12:00
- PICNIC — Caminadores, Fridays 16:30–17:30

The year was divided into spring (12.3.–18.6.) and autumn (12.8.–13.12.) seasons.

Beyond the weekly encounters, the program was completed with 3 actions:

- 7 storytelling sessions realized by various Iberoamerican embassies at PICNIC-Caminadores encounters.
- 2 free movement sessions with babies.
- 2 free yoga sessions for parents with babies.



Both seasons were closed by a community encounter between PICNIC groups.

The spring encounter took place at the Maailma kylässä (World Village Festival) Festival (25.5.), where we also realized Spanish and Portuguese storytelling. The autumn season was closed by an encounter on Friday 13.12., which also included a storytelling session facilitated by Ninho member, Alicia Sevilla (MX).

The Spanish-speaking community in Pasila continued its weekly Art Family Encounters, with 2 seasons in 2024 gathering 442 attendances. Plans for the Spring of 2025 are already in place.



Satakielikuukausi (Language Month)

We remained engaged in the coordination of open events within the [Satakielikuukausi](#) program, a dedicated month celebrating heritage languages and fostering linguistic and multicultural diversity across Nordic countries.

- **Pilot/Workshop: Polyglot at Itäkeskus library**

This pilot/ workshop took place on **23.2**, at the Itäkeskus Library event was led by students from the Bachelor of Social Services program at Metropolia University of Applied Sciences. The facilitators were Luciana Paltila, Louise Bueta, Tugce Koyuncu, Hien Nguyen, and Gbemisola Obanla. We delved into the rich multicultural collection of **Helmet books**, how to find books in different heritage languages within the Helmet system and learned creative ways to engage our children with literature.



- **Reading together / Leemos Juntos / Lemos juntos**

During **9.3.** our traditional **storytelling marathons in Spanish and Portuguese** arrived at Oodi, in cooperation with the Ibero-American Embassies. Teija Potenze, vice-chair in Kulttuurikeskus Ninko ry hosted the event.

Spanish storytellers started the event and shared their stories with **38 children and 51 adults**. The books were read by representative from Argentine, Chilean, Colombian, Mexican, and Peruvian embassies, and in collaboration with an actor from Uruguay.

During **Lemos Juntos**, Portuguese stories were read to us also by representatives of the Brazilian and Portuguese embassies, as well as two teachers who entertained us with their lovely storytelling, charming **15 children and 24 adults**. The books were read by representatives from Instituto Camões, Embassy of Brazil, Instituto Guimarães Rosa-Helsinki, Embassy of Portugal, Associação de Professores de Português na Finlândia, and a Portuguese language teacher. This project also falls under the **Lukupesä** project.

Lukupesä

Lukupesä is a holistic program aimed at supporting immigrant parents to maintain multilingual reading practices in their families and contribute to preserving their heritage languages. The key components of LUKUPESÄ are a series of guided tours of the Helmet children's book collection, training sessions, reading workshops, and storytelling sessions.

- **Reading together**

During 6.4 we celebrated Children's Literature Day with a cooperation event with Selkokulttuuri ry and Familia ry in Oodi library. We offered concerts, workshops and a multilingual storytelling

session. All the program was offered in 13 heritage languages. We had **1500 attendees**. [More details.](#)



- “Communities, agency and newcomers, How can public spaces support integration?”

On 15.5. online seminar. We debated the role of public spaces in the integration process of immigrants. It was organized by our intern, Leo Spano, was presented by Javier Knuutila-Gauto, and had the participation of Ninho members. The seminar had **23 participants**. [More details.](#)



Network: Children’s Culture and Literature Network in Finland

The Children's Culture and Literature Network in Finland continued this year. Throughout 2024, we realized a number of fruitful encounters that have served to develop events, such as:

- 23.2.: Pilot Workshop: Polyglot Pages (p. 10). This event took place during Satalielikuukausi.
- 6.4.: Marathon Reading Together at Oodi Library, in cooperation with Helmet, Selkokulttuuri, and Familia, as well as many other associations (p.11). This event took place during Satakielikuukausi.
- 15.5.: "Communities, agency and newcomers, How can public spaces support integration?" online seminar (p. 12).

Thanks to the work done on the network in 2023, in the beginning of 2024, we began the new section, [Ninho Library](#), on Ninho's website. It has been nurtured with monthly articles written by literature expert and cultural producer, Ivonne Ramos (Cooperative E3, Vaasa). It is one of the sections most visited on Ninho's website. Furthermore, it helps make the books included in the Ninho Book Program known, and offers recommendations on inclusive reading, which allows parents realize more inclusive and diverse readings with their children, which helps discover other literature that highlights BIPOC authors.

The promotion of other events like Kolibrí Festivaali among the associations that work directly with minority communities in Finland has also been used to promote the network. By promoting the Kolibrí program among sister associations of Moniheli, or our participation in events like Integration 2024 in Turku, we organized encounters with BIBAK Suomi and Autokton ry, associations that have also joined our network.

Exhibition by Paloma Valdivia at Kotkan Lastenkulttuurikeskus

For the first time, Kulttuurikeskus Ninho has traveled out of Uusimaa with the traveling exhibition, 'NOSOTROS, ME, NÓS, US, WE', by Chilean illustrator, Paloma Valdivia. The exhibition, which reviews the work by Valdivia, was made in collaboration with the Department of Culture of Kotka Municipality and remained at Kotkan Lastenkulttuurikeskus Laivuri from **2.8.** to **7.9.** Furthermore, in collaboration with Aalto University's Wood Program, the exhibition could count on the 'Casita' ('Little House') wooden structure upon which were placed many of the exhibition's works. The opening had **16 attendees** and the exhibition closed with a total of **399 visitors**.



Kolibri 2024, 13th edition

Kolibri continues to be a unique experience in the Nordic countries, and one of the most multilingual spaces of encounters for children's culture in Finland, inviting many voices and a wide variety of artists and cultural workers. The Festival offers high-quality programming for families of different backgrounds living in the Helsinki Metropolitan Area.

We worked in 4 venues in Helsinki: Annantalo, Stoa, Tekstin talo, and Vuotalo; 1 venue in Espoo: Sello Library; and 1 venue in Vantaa: Children's Cultural Center Pessi. There were 2644 attendances to the activities.

Our international guests:

- **O Som do Algodão:** a theatre company for the early childhood founded in Portugal, in 2012. More details about



The theme for 2024 was **Kaleidoscope**, an allegory that honors the essence of contemporary childhoods, serving as a symbol for the multifaceted mirrors that reflect different images that are changing, evolving, and forming part of a puzzle. It highlights the richness of multiculturality.



The Program

The [Open Call](#) for Kolibrí 2024 received 50 artistic proposals. After evaluation of all proposals, we selected 13 for the program. See the Kolibrí Festivaali 2024 Final Selection [blog post for complete info](#).

The Kolibrí program featured:

- **24.8. Opening** – Cultural Centre STOA (Helsinki): **175 attendees**.

- **14.9. Family Day** – Sello Library (Espoo): **950 attendees**. The first Family Day attracted **534 more** people than the previous year.
- **21.9. Family Day** – Children's Cultural Centre Pessi (Vantaa): **525 attendees**.
- **26.9.** O Som do Algodão encounter with ASSITEJ: **10 attendees**.
- **28.9. Family Day** – Vuotalo and Vuosaari Library (Helsinki): **942 attendees**. The last Family Day saw up to 618 more people participating in all activities.
- **30.9.** Poemario – O Som do Algodão professional training at Children's Cultural Centre Pessi (Vantaa): **12 attendees**.
- **30.9.** Uusi suomalaisuus nyt! Maailman Kuvalehti Debate + INDABA performance: **30 attendees**.

During Kolibrí, the accessibility team managed **3** Serenity Corners, a safe, comfortable, and calm space for those needing a sensory break.



Families feedback

This year, we implemented a single digital form to gather feedback from families and attendees. We received a total of 99 responses from families.

“I wish that this Festival keeps happening every year because to meet people from different cultures, share impressions, have conversations can lead to create new friendships”

“We loved everything. We've been participating since the beginning and every time it gets better and better! Thank you for your great work!”



Institutional feedback

The feedback from co-producers was positive. They highlighted the Kolibrí Team's **organization** and the wide network that brought **interesting artists and activities**, attracting **diverse audiences** that otherwise may not have visited their locales. **Co-producers were interested in cooperating with the Kolibrí Festival again**. A more detailed report can be found [here](#).

Kolibrí Children's Book Fair

The Children's Book Fairs were a success this year. Many second-hand and new books in Spanish and Portuguese were sold and swapped in 2 fairs organized in Kolibrí Festival during Family Days.



- 27.10. Retrospective meeting

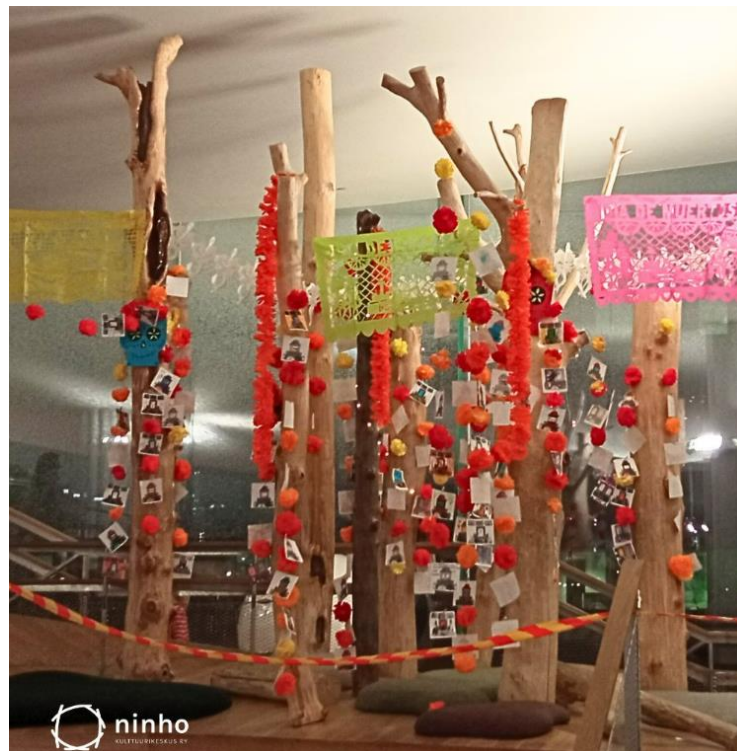
On this day, members of the Kolibrí team, Board, and volunteers, gathered to reflect on the latest edition. The discussion focused on the strengths and weaknesses of the event, identifying areas for improvement in future editions. The meeting also served as a retrospective to review the entire process and enhance our practices moving forward. **Attendees:** 9.

- **23.11. Kick-off meeting for Kolibrí 2025**

We reviewed the working plan for the 2025 edition of Kolibrí Festivaali, which will be special as it marks the Festival's 10th anniversary. We also began identifying key areas to focus on and assigning responsibilities to team members for specific tasks. **Attendees:** 7.

Family Day: Altar de Día de Muertos - Day of the Death

To prepare for the *Día de Muertos* Family Day, we held a community gathering at the Globe Art Point offices on 17.10. Volunteers joined us to learn how to create *cempasúchil* paper flowers and contribute to the event's decoration. The flowers crafted during this session were used in an installation for Family Day. **Attendees:** 29.



This year's program of the third edition of 'Día de Muertos' 2.11. at Helsinki Central Library Oodi consisted of:

- Multilingual storytelling session in Spanish, Finnish and Swedish.
- Forest Altar Kit | Nonstop Art Workshop for families.
- “Camino a casa” video installation.
- An animal bestiary guitar concert. This year, the concert was for all ages, with a good reception by children.



This year, we collaborated with the Fontan association (Somero). Our Día de Muertos Family Day was again a success, with over **1100 attendances**. [More details.](#)



KABOOKS!

Our latest project and the final event of 2024, Kabooks!, took place on **18.12.** to commemorate International Migrants Day. Kabooks! is a multilingual, musical storytelling experience for families and children bringing books to life through live, improvised music. The event was held across three locations in Espoo: Entresse Library, Lippulaiva Library, and Sello Library.

Kabooks! celebrated minority heritage languages. The sessions were held in Albanian, Arabic, Dari/Farsi, Portuguese, Spanish, and Turkish. **Attendees:** 93.

Tall Ship Race

Three of our artist members, part of the Anar Ensemble—a trio of friends from Iran with expertise in music, education, and art—led a storytelling session with live music in Farsi for children and their families. This session was part of the Tall Ships Race program, which took place on **7.7**. It beautifully showcased the diverse offerings of the Kolibrí Festivaali. The whole event attracted a total of 2,000 attendees. For more details check [here](#).

Meksikolaiseen iltapäivään: Cuando nuestro origen y herencias están distantes

This year, the Liikkeellä Marraskuussa Dance Festival production team contacted us to realize an encounter with their invited Argentinian artist, Tiziano Cruz. Ninho collaborated in the promotion of the encounter held at Kulttuurikeskus Caisa.

Participants were able to share their experiences as immigrants in Finland, which inspired the artist to adapt his artistic proposal in the sociocultural context of the country in which it is developed. [More details.](#)



Our programs [Bestowal of Children's Books in Spanish and Portuguese - 9th edition](#)
We persist in our efforts to enhance the diversity and abundance of Spanish and Portuguese children's and youth literature within the public libraries of Helsinki and the surrounding Metropolitan Area.

The bestowal ceremony took place on **6.11.** at the new Mosaiikki Cultural Center of Vantaa. We contributed with **201** recently published children's and youth titles gifted to the Helmet library system and the Multilingual Library.

In its 9th edition, our program has welcomed three new organizations: **Dirección General del Libro, del Cómic y de la Lectura, Câmara Brasileira do Livro, Brazilian Embassy.** For the first time other languages were included on the bestowal: Basque, Catalan, Galician, and Spanish. More information about this [here](#).



Internship Program

At the heart of our multicultural association's objectives lie internship opportunities for dedicated and enthusiastic students, playing a pivotal role in advancing our projects. Ninho presents a dynamic environment with an intercultural and multilingual team, comprehensive mentorship, and diverse learning prospects for students passionate about the non-profit sector. In 2024, we had **5 interns** on our team:

- Yuliana C. student from DIAK (June to August)
- Aline L. student from Galimatias (June to August)
- Yauri P. student from Kuurojen Kansanopisto (March to April)
- Leonardo S. student from DIAK (February to May)
- Patricia Z. student from Business College Helsinki (October to December)

Actions to extend our impact and advocacy efforts

Integration 2024 in Turku

This was Ninho's first participation in the Integration 2024 in Turku 14.11.–15.11. Our Artistic Producer, Laura Gazzotti (AR), and Communications Coordinator, Marta Bermúdez (ES), represented Ninho. With the help of Moniheli, we had a stand and had the opportunity to expand awareness about Ninho and our projects, as well as getting to connect with integration and culture programs from numerous cities of Finland.



Kulttuurimarkinat

During 24.9. we participated in the first edition of Kulttuurimarkinat (Cultural Market), organized by Uusimaa. We were able to improve the presence of the association in the cultural sector. It was an important event to spread awareness of Kolibrí Festivaali's Open Call and other productions among artists, as well as offering our cultural productions among those in charge of cultural programming of cities, such as Kirkkonummi, Siuntio, and Vantaa.



Vantaa Organization Forum

On 28.11. our artistic producer attended the Vantaa Forum to plan for 2025, foster collaboration between the city, and network with other organizations in the sector.

Promoting our Diversity and Accessibility Initiatives

We continue using and sharing our Diversity Statements, a comprehensive resource crafted for our diverse community of families, volunteers, artists, members, and allies. This initiative aims to reinforce our commitment to fostering a culture of diversity, equity, and inclusion.

The [guides](#), accessible on our website serve as a roadmap for effectively communicating our core values and initiatives. They provide valuable insights into the steps we are taking to create an environment where every individual feels valued, respected, and empowered.

Emphasizing transparency, accountability, and continual improvement, these guides reflect our dedication to promoting diversity across all facets of our organization. By sharing our strategies and goals, we strive to build trust and encourage a culture that actively celebrates diversity.

Communications

Marta Bermúdez (ES) was the press officer responsible and executed the communication plan. This year, we focused our efforts on the creation of new social media channels, presence bolstering, the improvement of Ninho's website, as well as the betterment of our general contents, leading to a general increase in the association's audience.

Ninho's LinkedIn page was created and gained 242 followers within the month. Our Instagram profile was also created. These are the comparative data from Jan-Dec:

- Facebook: from 755 to 870.
- Instagram: 382. [@ninho.ry](#)
- [LinkedIn](#): 454.
- New WhatsApp channel for Volunteers

The **Newsletter** was created with a free version of Mailchimp, now it is an open channel to which anyone can subscribe through 5 different channels. Also, 6 newsletters were sent throughout 2024, compared with 3 in 2023.

These efforts have resulted from 174 to 277 subscribers, with a 58% average opening rate in the generic English version. As a reminder, all newsletters are sent in 5 languages.

Every Ninho member with an official email can include a mention of subscribing to the association's newsletter using this [link](#).

Marta Bermúdez - Communications Coordinator
Phone: +358415818266 | WhatsApp: +34676065779
[Kulttuurikeskus Ninho ry](#) - [Subscribe to our newsletter!](#)

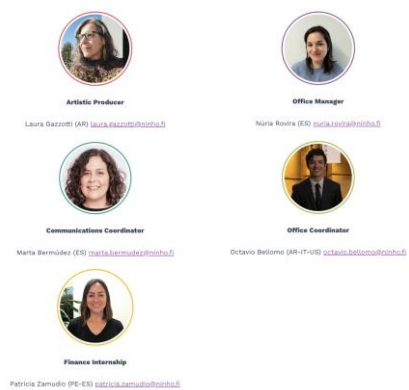


New pages created on Ninho's website during 2024:

- [New Events page](#); [New Día de Muertos](#); [New Internship Program page](#); [New Ninho Library section](#); [New thematic contents](#).

Apart from these new webpages, **other website improvements** have been made in:

- Home redesign; [PICNIC redesign](#); ['Become a member' redesign](#); ['Contact us' redesign](#); New content in the ['What we do' webpage](#); The new Kabooks! Project highlights.



Economic assistance from Moniheli enabled our presence at Integration 2024; we were able to create a new rollup, business cards, as well as stickers for the association.

Goals for 2025

- Publication of new webpages / Get new sponsors whose values are in line with those of Ninho / Create a second edition of Ninho’s Catalogue of Artists / Community development

Education

Our Communications Coordinator completed a ‘Diversity Bridger’ course offered by Kulttuurikaikille. They developed a [Diversity Plan](#) focused on targeting families with children with disabilities and institutions focused on these areas to participate more in our events, as well as improving accessibility.

Kolibri Festivaali communications

Despite this year’s diminished publicity spending due to budget reductions, results have not been so poor on social media.

- Instagram: from 1819 followers to 2038
- Facebook: from 3719 followers to 3783
- Kolibri’s whole program in 5 languages
- Improvement Festival’s website

Beyond our traditional articles like those on the Book Fair and the presentation of invited artists, [Javiera Mac-lean](#), and the company, [O Som do Algodão](#), we published a new article with books that inspired various activities of the Festival, an article on the [‘Uusi suomalaisuus nyt’](#) debate, and a summary of results [achieved](#).

We had the traditional interview from the Iberoamerican Institute with the guest artists from O Som do Algodão. Also, all events were included in platforms: MyHelsinki, Vekarat and Menokone.

Due to having a wider diversity of artists, we have expanded our contacts with embassies and associations related to other nationalities.

2025 Goals

The Kolibrí 2025 communication plan will focus on celebrating the 10th anniversary and expanding the community. Actions planned:

- Increase participation / Enhance the promotion of the Open Call / Creating audiovisual material to celebrate the 10 years anniversary / Improve the pre-Festival communication/ Enhance accessibility information for families/ Improve the website

Internal Team Development Reflections

2024 was quite a successful year for Ninho, with many actions being completed. With national cultural budget cuts, expectations for 2025 are less optimistic. Despite this year's successes, the team has felt strained by an intense workload handled by a small team—it is noted that, currently, Ninho has the biggest paid team it has had. Satakielikuukausi and, in particular, the months of September, October, and November, which center on Kolibrí Festivaali's execution and post-production, the bulk of grant applications, and reporting, have been the most strenuous months. Team members have felt strained by working overtime and failing to prioritize their well-being.

It has been recognized that the coming year might demand a reduction of actions, or activities within them. The team awaits funding decisions, expecting to prioritize Kolibrí Festivaali as it comes to its 10th anniversary.

The team made several considerations for a more fruitful and organized workplace, including greater involvement by the Board, the need for a project manager position, and cutting back on what is not possible within work hours by the available team. Mitigation actions will be put in place to keep key activities and support our community with limited resources

Cooperations

Our main allies and venues in 2024 were: Annantalo, Children's Cultural Centre Pessi, Entresse Library, Globe Art Point, Itäkeskus Library, Kotkan lastenkulttuurikeskus Laivuri, Lippulaiva Library, Multilingual Library (national level), Oodi Central Library, Pasila Library, Sello Library, Stoa, Vuotalo, and Vuosaari Library, Somero Fontan, CAISA, Mosaiikin kirjasto. They hosted the main events of Kolibrí Festivaali, PICNIC, Lukupesä, and other events throughout the year.

Our main partners in this period: Aalto University - Wood Program , Ad-Astra ry, Agencia Mexicana de Cooperación Internacional para el Desarrollo, Anar Ensemble, APPF Associação de Professores de Português na Finlândia ry , Askelten Palo/Pasos de Fuego, ASSITEJ Finland,

Autokton ry, Be-lingual Project by Familia ry, Bibliotecas DGLAB-Portugal, Business College Helsinki, Bom Cabelo — Tambor Vivo ry, Brinque-Book, City of Espoo, City of Helsinki, City of Vantaa , Cooperative 3E, Culture Kids Vantaa, DIAK, Dirección General del Libro, del Cómic y de la Lectura, Direção-Geral do Livro, Edições Barbatana, FIN POLAR Kulttuurikeskus Ry, Fontan monitoimitupa, Galimatias, Global Music Program, Helmet-kirjasto in Espoo, Helsinki, and Vantaa, HIAP – Helsinki International Artist Programme, Inclusive Duniya Circle, Instituto Camões, Istituto Italiano di Cultura di Helsinki, Instituto Iberoamericano de Finlandia, Koa ry, Kultuuria Kaikille, Kuurojen Kansanopisto, Metropolia Ammattikorkeakoulu, Mi Casita Päiväkoti, Maailman Kuvalehti, MIELI Without Borders, Mirsal ry, Monikielinen kirjasto - Multilingual Library, Nite Labs Ltd, Pequeño Mundo kindergarten, Selkokultturi ry, Suomen Assitej ry, Svenska kulturfonden, Taiteen edistämiskeskus — Taike, The Sibelius Academy, Touch Wood ry, University of Helsinki , Ukrainian Association in Finland and Multilingual Library, University of Helsinki, University of the Arts Helsinki, University of Turku.

Lastly, we are glad to count on the support of all the Embassies of Ibero-American countries in Finland: Argentina, Brazil, Chile, Colombia, Cuba, Mexico, Peru, Portugal, Spain, and Uruguay.

We extend our gratitude to the organizations supporting us, enabling the realization of dreams for children and their families!

Ninho's memberships 2024

Moniheli ry: A service and network that facilitates practical methods, search for funds, physical space, and tools (evaluations tools principally), and develops cooperation between other multicultural associations and media. This has been an **important** resource to find partners and a good source of inspiration and support.

Globe Art Point ry: to promote equality and integration inside the Finnish art and culture sector. They offer office space and help us build bridges with Finnish art and culture workers and other organizations.

Suomen lastenkulttuurikeskusten liitto (Association of Finnish Children's Cultural Centers): offers peer support on policies and creative processes in art and early childhood education. It also provides opportunities to develop work methods, exchange ideas, and access specialized statistical information.

Awarded grants

During 2024 we received grants from:

- Helsinki City - Operational Grant: 20.000 euros.
- TAIKE - Operation Grant: 20.000 euros.
- Svenska Kulturfonden - Operational Grant: 6.000 euros.
- TAIKE - Children's Culture - Kolibri Festivaali: 15.000 euros.
- Espoo City - Kolibrí Festivaali: 1.500 euros.

- Finnish-Iberoamerican Institute - Kolibrí Festivaali production: 1.200 euros.
- Moniheli - Reading together network to combat anti-racism: 7.000 euros.
- Espoo City - KABOOKS!: 2.000 euros.

The credit for these accomplishments goes to the dedicated efforts of Andrea Botero (CO), Victor Rincón (ES), Javier Knuutila-Gauto (PY), Laura Gazzotti (AR), Marta Bermúdez (ES) and Núria Rovira (ES), who handled the application processes.

We appreciate the trust placed in Ninho and our projects. These resources allow us to continue working to achieve our goals.